# ASTRO-PHYSICS 400 GERMAN EQUATORIAL MOUNT WITH DUAL AXIS QUARTZ DRIVE (SILVER-DOME KNOBS)

### MODEL 400 PARTS LIST

- 1 400 Equatorial Head with stepper motors on right ascension and declination axes
- 1 Stainless counterweight shaft with washer stop and black plastic knob (5/16-18 threaded rod)
- 1 Dual axis quartz frequency control box
- 1 "Y" connector cable
- 1 D.C. power cord (cigarette lighter adapter)
- 3 Black plastic knobs with ¼-20 threaded rod
- 1ea. Hex keys 3/16" and 5/16"
- 2 Red caplugs
- 1 Piece of Velcro (to attach hand controller to surface of your choice)

In order to fully assemble and use your mount, you will need the following items sold separately: cradle plate, pier or tripod, portable rechargeable battery pack and counterweights. Several sizes and types are available for your selection. Many of these items will be discussed throughout these instructions.

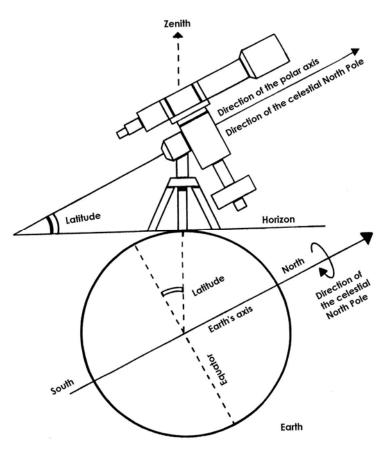
Several additional options will help to enhance your observing experience: polar axis telescope with illuminator; high resolution mounted encoders and JMI computerized digital setting circles, Santa Barbara Instrument Group ST-4 or ST-6 CCD imaging camera/autoguider.

## INTRODUCTION

If you were to take a long exposure photograph with Polaris (often called the North Star) in the center of the field, you would discover that all stars seem to revolve around Polaris. This effect is due to the rotation of the earth on its axis. Motor driven equatorial mounts were designed to compensate for the earth's rotation by moving the telescope at the same rate and opposite to the earth's rotation. When the polar axis of the telescope is pointed at the celestial pole (polar aligned) as shown in diagram to the right, the mount will follow (track) the motions of the sun, moon, planets, and stars. As a result, the object that you are observing will appear motionless as you observe through the eyepiece or take astrophotos.

For visual observation, a rough sighting of Polaris through the hole in the polar axis is fine. However, if astrophotography is your goal, accurate polar alignment is critical.

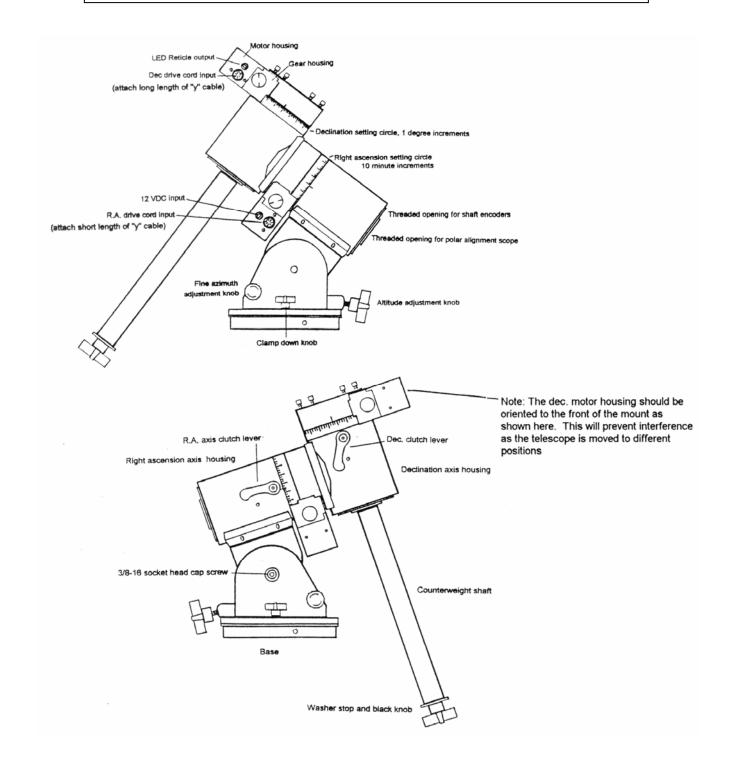
We recommend that you familiarize yourself with the assemble and basic operation of the mount indoors. The temperature will be comfortable, the mosquitoes at bay, and you'll have enough light to see the illustrations and read the manual. Please take particular note of counterbalancing, use of the clutches and operation of the hand controller.



# **ASSEMBLY INSTRUCTIONS**

Please read all instructions before attempting to set up your 400 mount. The Model 400 is very rugged, however like any precision instrument, it can be damaged by improper use and handling. Please refer to diagrams below for illustrations of both sides of the mount. The parts are labeled so that we can establish common terminology.

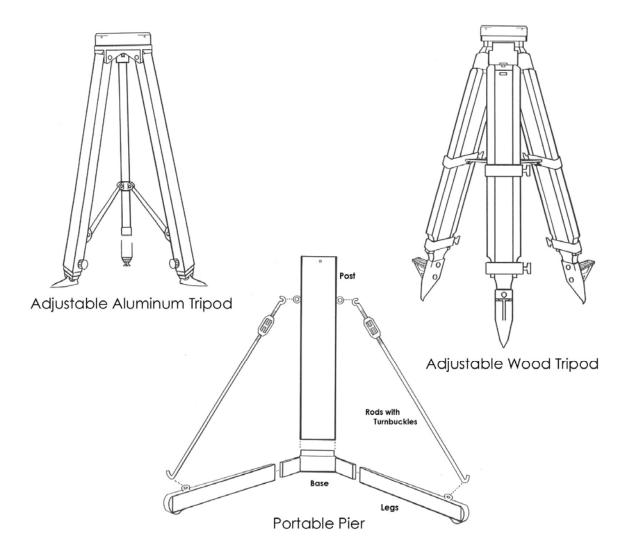
The following terms and abbreviations may be used interchangeably in these instructions: polar axis = right ascension axis = R.A. axis = R.A. housing declination axis = Dec. axis = Dec. housing



#### ASSEMBLE PIER OR TRIPOD

Begin by assembling the pier or tripod at the observing location.

- ADJUSTABLE ALUMINUM TRIPOD: Extend the legs to the desired height; secure with the locking levers. Adjust the distance between the legs. Place the legs far enough apart to provide a solid base of support.
- ADJUSTABLE HARDWOOD TRIPOD: Remove the tripod from its carrying case and attach the shelf to each of the three legs with the knobs provided. Adjust legs to the desired height and spread. Lock in position with the hand knobs.
- *PIER:* Slide the three legs onto the nubs of the base. Place the pier post on the base and attach the tension rods. The turnbuckles should be drawn tight until the whole assembly is stiff enough to support your weight without movement.



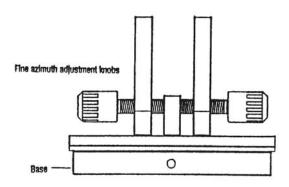
#### ASSEMBLE MOUNT TO PIER OR TRIPOD

In order to track the motion of astronomical objects, the polar axis must be positioned so that an imaginary line drawn through the hollow shaft points toward the celestial pole. At this stage of the assembly process, you want to position the mount so that it points roughly north. Place the mount into the top of the pier or tripod so that the threaded R.A. axis hole is on the south side of the pier/tripod. Line up the holes of the mount and pier/tripod. Screw in the three hand knobs to hold the mount in place.

## ALTITUDE AND AZIMUTH ADJUSTMENTS - ROUGH POLAR ALIGNMENT

Follow these instructions if you want to rough polar align your mount. If not, you may skip this section and move onto *Assemble Cradle Plate and Counterweight Shaft*. You may make these adjustments with the telescopes mounted or not, according to your preference. If you plan to mount your scope at this stage, refer to the *Assemble Cradle Plate and Counterweight Shaft* section first.

- If you examine the polar axis assembly, you will see that center of the polar shaft is hollow. You may need to
  rotate the internal declination shaft by moving the top of the declination axis (or the cradle plate, if it is attached) to
  align the sight hole that has been drilled into it. Now, you can look through the shaft to the other side. The end of
  the R.A. axis is threaded to accept the optional polar alignment telescope. You do not need the polar alignment
  scope for this part of the process.
- Loosen the two black plastic clamp knobs on each side of the mount. Use the 5/16" hex key to loosen the 3/8-16socket head cap screw on the side of the mount base. If your scope is mounted, support its weight with your other hand since you are loosening a critical bolt.
- 3. Your goal is to sight Polaris when looking through the polar alignment sight hole in the center of the polar axis. You will need to make altitude and azimuth adjustments to the position of the mount.
- 4. Altitude (latitude) adjustments: Move the polar axis up or down with the large altitude adjustment knob located at the rear of the mount assembly.
- 5. Azimuth adjustments: Move the entire pier or tripod east or west until the mount is oriented approximately towards the pole. Use the two fine azimuth adjustment knobs, one on each side of the mount, to make fine adjustments in azimuth. You must back off the opposing azimuth knob in order to move the other knob in that direction. Please refer to the diagram.



- 6. You will continue to make adjustments in azimuth and altitude until you can see Polaris through the polar alignment sight hole. At this point, you have achieved rough polar alignment, which may be sufficient for most casual visual observations. When the R.A. motor is engaged, it will compensate for the rotation of the earth and keep the target object within the eyepiece field of view. Your target object will slowly drift since polar alignment at this stage is only approximate. However, you can make corrections with your hand controller, as we will discuss later.
- 7. If rough polar alignment is sufficient, snug the two black plastic clamp knobs and the 3/8-16 screw to lock the mount into position. If you require more exact polar alignment, proceed to the next section.

## FINE POLAR ALIGNMENT – not necessary for casual observation

Follow these instructions if you want to fine-tune the polar alignment of your mount. If not, you may skip this section and move onto Assemble Cradle Plate and Counterweight Shaft.

- 1. Polar alignment telescope The north celestial pole can be viewed through the polar axis with our optional polar alignment telescope. Please read the instructions sheets for the polar alignment telescope.
- 2. If you do not have a polar alignment telescope, you may use the star drift method. Please refer to the recommended reading list at the end of this manual.
- 3. When the proper alignment has been achieved, snug the two plastic clamp knobs and the 3/8-16 screw lightly to secure the polar axis and recheck alignment. If no movement has occurred, finish tightening the screw as much as possible to prevent movement when the telescope and counterweights are attached.

**IMPORTANT:** Failure to tighten the side screw can cause the axis to slip, with resultant damage to the mount.

#### ASSEMBLE CRADLE PLATE

Attach the cradle plate to the top of the declination axis with the four ¼-20 screws provided with the mount. When you have finished your observing session, the cradle plate may remain attached to the declination axis or removed as desired.

#### ASSEMBLE COUNTERWEIGHT SHAFT

**IMPORTANT:** Always attach the counterweights before mounting the telescope to prevent sudden movement of an unbalanced tube assembly, which may cause damage or injury. Remember, counterweights are heavy and will hurt if they fall on your foot.

- 1. Thread counterweight shaft onto the Dec. axis.
- Remove the hand knob and washer from the base of the counterweight shaft. Add sufficient counterweights (6 or 9 lb counterweights are available) to the counterweight shaft to balance the telescope you intend to use. Always use two hands to attach or move them on the shaft. Reattach the hand knob and washer to the end of counterweight shaft. This will help to prevent injury if someone accidentally loosens the counterweight hand knob.

A firm tightening of the counterweight knob will not damage the surface of the counterweight shaft. The pin that tightens against the stainless counterweight shaft is constructed of brass. Likewise, the bronze sleeve that has been press fit into the center of the counterweight will prevent marring of the shaft as you move the counterweights.

When you remove the counterweight shaft, a threaded black anodized piece may remain attached to your counterweight shaft. This is of no concern as it can be threaded back onto the mount.

#### **OPERATION OF THE MOUNTING**

You can move your telescope to various objects either by grasping the telescope tube and moving it manually or by pressing the buttons on the controller.

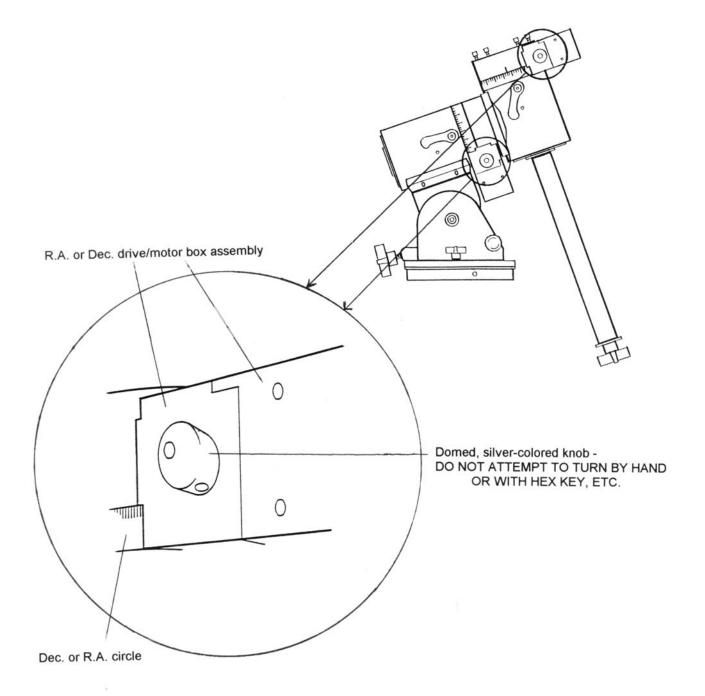
**Clutch Lever:** There are two black painted clamps: one located on the R.A. axis and the other on the Dec. axis. If the levers are loosened, the axes can be swung around freely. If the telescope is properly counterbalanced, the clutches can be left partially engaged. This will allow you to move the telescope easily without constant clamping and unclamping the axes. For astrophotography, snug up a bit more. Please do not overtighten these clamping levers. If the levers are very tight and you try to move the telescope manually by grasping the tube (as you probably do habitually), you will place severe strain on the driving gear teeth. This word of caution is true of any mount.

**Balancing Your Telescope:** For proper operation, the telescope must be adequately counterbalanced. Start by balancing the tube assembly. Tighten the black R.A. axis clutch clamp; loosen the black Dec. axis clutch clamp so that the telescope tube rotates on the declination axis. If you are using the dovetail plate, loosen the two side knobs and move the sliding bar, with scope attached, forwards and backwards. If you are not using the dovetail plate, loosen the two side knobs of move the mounting rings and slide the tube up or down. The scope is balanced when it stays level with no clutch drag. Now, tighten the declination axis with the clutch clamp and loosen the R.A. clutch clamp. Move the counterweights up or down to achieve balance in R.A. Remember to allow for the extra weight of diagonals, eyepieces, and finderscopes. If the scope moves by itself, even when the clutches are loose, the scope is not fully counterbalanced precisely. A small amount of imbalance on the east side of the mount is permissible and even desirable for astrophotography and imaging. When the mount is properly aligned, it is possible to take unguided astrophotos for several minutes without trailed star images.

# WARNING

The axes of your 400 mount <u>cannot</u> be moved by manually turning the silver-colored domed knobs, which protrude from the R.A. and Dec. motor/worm box assemblies. **NEVER** attempt to turn these knobs by hand or with an allen key or any other device as you will surely damage your motors. These knobs are preset at Astro-Physics and will need no further adjustment under normal operating conditions.

The 400 mount is <u>not</u> supplied with any manual slow motion option (no knobs supplied to turn by hand). The high quality, versatile dual axis stepper motor controller will allow you to make all of your fine motion adjustments with ease. All centering, tracking and fine motion corrections are executed using the four red buttons on the hand controller in combination with 2x, 8x or 16x speed selection switch.

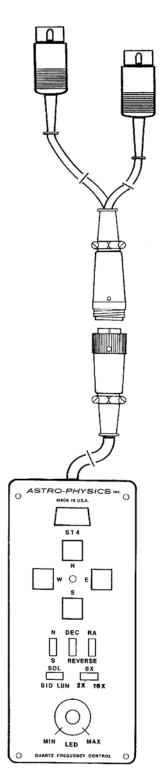


## **OPERATION OF THE CONTROLLER**

The push button controller contains all the circuitry for driving the two motors. The controller will be operational when attached to both the motors of the mount and a power source. There is no on-off switch. The following diagram illustrates the controller and cables.

A very accurate quartz clock specifically calibrated for the drive gear is an integral part of the controller. The calibration is made to the King sidereal rate, which compensates for atmospheric refraction over a large part of the sky. With this tracking rate, it is easier to maintain critical guiding at high power. For the most sophisticated tracking of celestial objects, the controller has a built-in provision for attaching a ST-4 or ST-6 CCD imaging camera/autoguider. Using the autoguider function, it is possible to take long exposure astrophotos totally unattended. You can walk away from the setup to enjoy other observing activities while your astrograph is in operation.

- **CABLES:** Place the DC power cord into the phono plug outlet of the R.A. motor box. Plug the short length of the "Y" cable into the R.A. motor box and the long length into the Dec. motor box. Complete the cable assembly by joining the control box cable to the "Y" cable. The control box and motors are designed to work at 12 volts DC. Suggested power sources include: portable rechargeable battery pack, auto battery, or power converter for 110 volts.
- **DRIVE ROTATION:** If you are operating the 400 mount north of the equator, the HEMISPHERE switch must be set to "N". If south of the equator set the switch to "S".
- **PUSH BUTTONS:** The four red buttons are arranged so that the left and right buttons control the movement in right ascension, and the top and bottom buttons control the declination. This is the normal orientation of objects in the eyepiece field. If the star moves down when you push the "N" button, move the DEC REVERSE switch into the opposite position. Pushing the right hand button "E" should cause the star to move to the right. If it moves to the left, move the RA REVERSE switch to the other position. When properly set up, the controller buttons will cause the object to move according to your orientation at the eyepiece.
- **MODE SWITCH:** There are three guiding modes (rates): a 2X guiding rate and a 8x and 16x slew rate. The slew rates are for positioning objects in the field, the guide rate is for fine guiding at high powers during astrophotography. Move the switch to select the mode that you prefer.
- **SELECT BUTTON:** The control box has three drive rates to choose from: SID (sidereal), SOL (solar), and LUN (lunar). Select the position appropriate for the object under observation.
  - King Sidereal:Tracking rate for observing planets, stars, galaxies and<br/>other distant objects.Solar:Tracking rate for observing the sun.Lunar:Tracking rate for observing the moon
- LED KNOB: There is an LED output available on the 400 Dec. axis motor housing as shown in diagram above. You may insert your LED reticle to this plug. Brightness can then be controlled using the MIN to MAX (minimum to maximum) setting of the LED knob.
- AUTOGUIDER CONNECTION: If you own a Santa Barbara Instrument Group (SBIG) ST-4 or ST-6 Star Tracker/Imaging system, connect it to the controller via this 9 PIN connector. Call Astro-Physics to purchase a separate cable for this connection. The cable that we offer will allow your mount and ST-4 (ST-6) to operate from the same power source, if you choose.



## **GUIDING YOUR ASTROPHOTOS**

The natural tendency of astrophotographers is to push the directional button of the controller in the direction he or she wants the guide star to move until the star has centered itself in the guiding reticle. This method often results in overshooting the center of the reticle since the reaction time to let go of the button is often too late. By the time the gears in the drive motor have reversed and are driving again at the normal guiding rate, the star has moved past the center of the reticle. Then the opposite button is pushed to move the guide star back in the opposite direction toward the center and the same overshooting may occur.

The proper way to guide (and this will apply to almost any commercially available mounting) is to pulse your correction, much as the SBIG ST-4 does in its auto-guiding operation. Pulse the button for only a fraction of a second and note the new position of the guide star. If it has not moved far enough, pulse it again. Normally, it takes only one or two pulses to re-center the star in declination, since this drift will be extremely slow (assuming the mount was properly polar aligned). When the star needs to be reversed, it rarely takes more than 5 to 8 pulses in rapid succession, each lasting less than 1/10 second to get the star to re-center in the reticle. This same method should be used to keep the star centered in right ascension also. With some practice, you will be able to keep the guide star centered perfectly in declination with only an occasional pulse every 5 to 10 minutes while concentrating almost entirely on the right ascension drift.

## MOUNT MAINTENANCE AND ALIGNMENT

Under normal operating conditions, no maintenance is required. Your 400 mount is a precision instrument with very accurate worm and wheel adjustments. Please be careful if you place the mount on a flat surface, i.e. the ground or trunk of your car. The gear alignment may be affected if the knobs sustain undue lateral force. This is true of any fine instrument. We suggest that you transport and store the mount in a case or in a well-padded box

**NOTE:** If your battery runs low, the declination motors will stop first, though the R.A. will continue to drive until the power is drained.

If any problems occur, please don't hesitate to contact Astro-Physics for assistance.

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#### Recommended reading list from our staff:

<u>The Backyard Astronomer's Guide</u>, Terence Dickinson and Alan Dyer, Camden House Publishing, 1991. The authors, both former editors of *Astronomy* magazine, offer practical insight into astronomical equipment, finding your way around the sky, polar alignment, using setting circles, and astrophotography. This book provides excellent explanations and is well organized and illustrated.

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